

Jazz Tappin 2020 Recital Packet

We are so thrilled to have you with us for another exciting event! In this packet you will find everything you need to have a smooth and organized recital experience! Keep a highlighter handy to mark any important information you want to remember or questions you have while reading. We are here to help, so please do not hesitate to ask! Your continuing cooperation and understanding is essential to the success of our shows. By working together, our dancers will have a very rewarding experience. After all, that's what it is all about!

Key Points	<p>Recital Filming will take place on July 25th and 26th at the Sanford Performing Arts Center. Each class will arrive at their assigned time to perform their dances. Each dancer will be allowed to bring ONE guest with them to the filming.</p> <p>There will <u>not</u> be a live stream the day of the filming. It will be filmed, edited and uploaded before it goes virtual a week or so after the show. You will also have the ability to order the DVD, more info on that will go out closer to the show.</p> <p>Recital fee of \$25 per dancer is due by July 13th.</p> <p>Picture Day for individual pictures only will be on July 19th. (you will find more info on picture day with your picture form in this folder!)</p>
Rehearsal	<p>We will not be having an official "rehearsal" in the Performing Arts Center. We will be having rehearsal week starting July 18th during regularly scheduled classes at the studio. It is imperative that dancers are here for their class so we can go over final recital info, and run our dances as much as possible so they are ready for the stage!</p> <p>We are also going to be recording our "opening number" videos during this week. Dancers are encouraged to wear their recital tees for this so everyone matches!</p>
Performance Times	<p>Performance schedule has been included in your recital folder and also will be up on our website. It is extremely important that dancers are ON TIME as we have two jam packed days and need to stay on schedule. If your dancer is not there on time they will unfortunately miss the recording of their performance.</p>
Recital Audience	<p>Due to following all state mandated guidelines and also guidelines set forth by the Sanford school department in using their space, we have to keep a close eye on numbers in the auditorium. Please keep in mind, we have to count dancers, myself, an assistant or two for each class, tech crew, one backstage assistant to cue lights and sound, our videographer and photographer all in this count. These people are all extremely important to be there to keep everything running smoothly. It adds up quickly. We understand some classes are smaller and some classes are bigger, but in order to keep it absolutely fair for each and every performer, each dancer is only allowed to bring ONE spectator with them.</p>
Recital Filming	<p>Keep in mind, the goal for this performance is all about the filming. We may run a dance a few times to make sure it's right, or stop and fix something etc. It will NOT be live streamed the day of the performance. It will be filmed, edited and have a virtual premiere a week or so after the performance (that will be determined as our videographer jumps into the editing and uploading processes). You will be able to also order a DVD of the performance, more info on that will come out as we get closer.</p>
Recital Tees	<p>Tee orders are due by July 13th! Please turn this in with the envelope provided to the studio mailbox. Cash or checks only for tee orders. We will have our dancers wear their tees for rehearsal week for the filming of our opening number so we would love to see as many dancers as possible with these!! Plus they make an amazing souvenir for years to come.</p>

Recital Fees	A recital fee of \$25 per dancer is due on July 13th. Please turn it in with the envelope provided to the studio mailbox. This payment must be made by cash or check only, no payments will be accepted for this in the portal. The recital fee must be paid in order for your dancer to participate.
Arrival To Performance	<p>ALL dancers should arrive their performance time in costume for their first dance! (order of costumes will be sent home a week or so prior to the performance)</p> <p>Please make sure each dancer has a dance bag with their shoes. If dancers have more than one costume for their film time, make sure they bring all costumes backstage with them and keep them in their labeled garment bag you got during costume week. This will help myself and the assistants make sure the kids are organized in changing costumes quickly backstage where we will have garment racks and changing stations set up and ready to go.</p>
Hair and Makeup	We don't require dancers to wear their hair and makeup a certain way for the show. For little ones, usually light makeup, a little blush so they do not get flushed out under the lights. For the older ones, a little heavier than everyday makeup. For hair- ALL dancers MUST have hair up and off of the face, NO HAIR DOWN. Also be sure to get bangs off the face so we can see you! You can find some great hair and makeup tutorials on our RECITAL 2020 page of our website!
Helpful Tips	<p>Place all loose costume accessories (hair pieces, etc) in a zip lock bag with name of the dance and dancer's name on front. Attach the bag directly to that costume's hanger.</p> <p>Place your dancer's name in EVERY item they bring to the performance. (Shoes, costumes, accessories, etc.)</p> <p>For dancers that will have costume changes during their slotted filming time- bring a small basket or bag dancers can put their costumes in when they take them off so we are not losing time hanging them back up. We will be on an extremely tight schedule and want to make sure that we are spending time making sure dances look amazing on stage for filming, not backstage taking care of costumes.</p>
Keep In Mind	<p>Please make sure dancers have removed any rub on tattoos, marker or pen drawings and have NO GUM for recital day!</p> <p>Older dancers- please keep in mind what type of undergarment you are wearing under your costume. Use safety pins to hide and tuck any bra straps etc. Be mindful of what your costume is like and please wear black, tan, or nude colored undergarments that fit with your costume properly. Also be sure that your undergarments offer plenty of "support" where it is needed!SPAC is GLITTER FREE! Do not spray glitter of any kind on your dancers body, hair or costume. This is a strict rule they have- if we do not abide by it we will not be allowed to use the space again. You may have noticed, Miss Kendra worked extremely hard and every recital costume this year is glitter free!</p>
Important Dates	<p>July 1st- July Tuition Due</p> <p>July 6th- COSTUME WEEK! All costumes will go home with dancers in a garment bag.</p> <p>July 13th- Recital Tee orders due</p> <p>July 13th- Recital Fees due</p> <p>July 19th- Individual Picture Day</p> <p>July 25th- Recital Filming for Show One dancers and competition dances</p> <p>July 26th- Recital Filming for Show Two dancers</p>